

## Calendar and Fees

### Summer 1994

#### Program at Bread Loaf, Vermont

June 21-August 6

(Tuition \$2,600, Board \$920, Room \$370)

#### Program at Lincoln College, Oxford

July 3-August 14

(Comprehensive Fee \$4,395)

#### Program at Santa Fe

June 28-August 13

(to be announced)

## Partial Listing of Faculty

### At Vermont

Director: James Maddox (George Washington University)  
Isobel Armstrong (Birkbeck, University of London), Michael Armstrong (Harwell Primary School, Oxfordshire), Valerie Babb (Georgetown), Kim Benston (Haverford), Dare Clubb (independent playwright), John Elder (Middlebury), John Fleming (Princeton), Dixie Goswami (Clemson), David Huddle (University of Vermont), Jacques Lezra (University of Wisconsin), Victor Luftig (Yale), Andrea Lunsford (Ohio State), Alan MacVey (University of Iowa), Carol MacVey (University of Iowa), Carole Oles (California State University, Chico), Robert Pack (Middlebury), Jacqueline Jones Royster (Ohio State), Margery Sabin (Wellesley), Robert Stepto (Yale), Susanne Wofford (University of Wisconsin), Hertha Wong (University of California, Berkeley), Michael Wood (University of Exeter)

### At Oxford

Director: Stephen Donadio (Middlebury)  
David Bradshaw (Worcester, Oxford), Tony Burgess (University of London), Valentine Cunningham (Corpus Christi, Oxford), Douglas Gray (Lady Margaret Hall, Oxford), Jeri Johnson (Lincoln, Oxford), Dennis Kay (Lincoln, Oxford), Robert Smallwood (Shakespeare Birthplace Trust), John Wilders (Middlebury), Nigel Wood (Birmingham), Robert Young (Wadham, Oxford)

### At Santa Fe

Director: Lucy Maddox (Georgetown)  
Kate Flint (Linacre College, Oxford), Genaro Padilla (University of California, Berkeley), Valerie Smith (UCLA), John Warnock (University of Arizona), Tilly Warnock (University of Arizona)

Middlebury College  
The Bread Loaf School of English  
Middlebury, VT 05753-6131



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Middlebury College

## The Bread Loaf School of English

Since 1920 the Bread Loaf School of English has held six-week summer sessions, offering graduate courses in literary study, the teaching of writing, creative writing, and drama. The home campus of the School is located in a strikingly beautiful setting within sight of Bread Loaf Mountain, several miles outside Middlebury, Vermont.

Bread Loaf offers a very wide range of courses in the study of literature in English, literary theory, the teaching of writing, acting, directing, and the writing of poetry, drama, and fiction. Students may elect to attend the School one or two summers, or they may follow a full program of studies leading to a graduate degree, usually in four or five summers. The faculty of the School is drawn from many institutions across the country and from the United Kingdom. The School's students, most of whom are secondary school teachers, are similarly diverse—in geographical origin, race, and background.

The Bread Loaf School of English is one of ten summer programs offered by Middlebury College. There is no graduate program in English offered during the regular academic year.

## Degree Programs

**The Master of Arts (M.A.) Degree** Candidates must hold a Bachelor's degree from an accredited college and be in residence for at least one summer at the School of English in Vermont. To earn the M.A., students must successfully complete ten courses, the equivalent of 10 units (30 graduate credits).

The normal summer program of study consists of two courses, each meeting five hours a week; exceptional students may, with permission after the first summer, take a third course for credit. A grade of B- or better is required in order to receive course credit. While the degree usually takes five summers to complete, students may transfer in up to two units (6 graduate credits) of work and complete the degree in three or four summers.

The curriculum is divided into six groups: (I) Writing and the Art of Teaching; (II) English Language and Literature through the Seventeenth Century; (III) English Literature since the Seventeenth Century; (IV) American Literature; (V) World Literature; (VI) Theater Arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III, and one course each from Groups IV and V.

**The Master of Letters (M.Litt.) Degree** The M.Litt. program builds in a concentrated, specialized way on the broader base of the M.A. in English, which is the first prerequisite for the degree. Students choose a field of concentration in which most or all of their course work is done. A field of concentration may be a period (such as the Renaissance), a genre (such as the novel), or a well-defined area of study, such as theater arts and dramatic literature, literary and cultural theory, or writing theory and pedagogy. No thesis is required. In the final summer a student must pass a comprehensive written and oral examination covering his or her field of concentration. The program is limited to highly qualified candidates. Students are accepted provisionally for the first summer. At least one summer must be spent in residence at the School of English in Vermont.

**The Master of Modern Languages (M.M.L.) Degree** The M.M.L. degree certifies a high degree of proficiency and skill in two foreign languages (French, German, Italian, Russian, Spanish) or in a foreign language and English at the Bread Loaf School of English. The English/foreign language program requires an additional twelve units beyond the M.A. degree as well as comprehensive written and oral examinations. The M.M.L. is administered by the Director of the Language Schools in consultation with the Director of the Bread Loaf School of English.

## Non-Degree Programs

**Program in Continuing Graduate Education** The School encourages teachers who have their Master's degrees or others who have at least a Baccalaureate degree to enroll for a summer as non-degree students in continuing graduate education. Upon successful completion of this program, Middlebury

College will issue the student a Certificate in Continuing Graduate Education.

**Undergraduate Honors Program** Although the School of English offers only graduate courses, exceptionally able undergraduates with strong backgrounds in literary study may apply to Bread Loaf after the completion of three years toward their Baccalaureate degree. Their courses may be transferred to their home institutions or they may serve as the initial credits leading to the M.A. degree at the Bread Loaf School of English.

## Admission

Admission is on the basis of college transcripts, three letters of recommendation, and a writing sample. Students are accepted for one summer only and must reapply for each subsequent summer of study.

Admissions decisions on first-year students are made on a rolling basis beginning February 1. Students will be considered for admission up until May 15, but as the School fills quickly, it is suggested that application materials arrive before March 1, when course registration begins. Decisions on DeWitt Wallace-Reader's Digest Fellowships are made somewhat later than others, but early application is nonetheless recommended; the suggested deadline for submission of materials is March 15. **As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.**

## Financial Aid

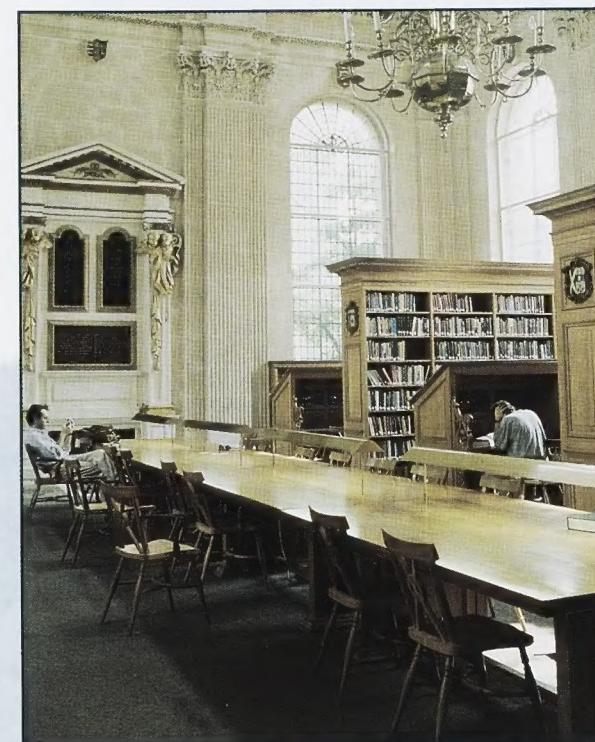
Financial aid is available in the form of grants and/or work-aid. The aid is awarded on the basis of financial need and scholastic achievement on a first-come, first-served basis. For that reason, it is prudent to submit all necessary forms and materials as early as possible. Requests for aid should be made when the application form is submitted to the School; all pertinent forms and information will be sent to applicants as soon as they become available.

# The Bread Loaf School of English

## Middlebury College, Middlebury, Vermont

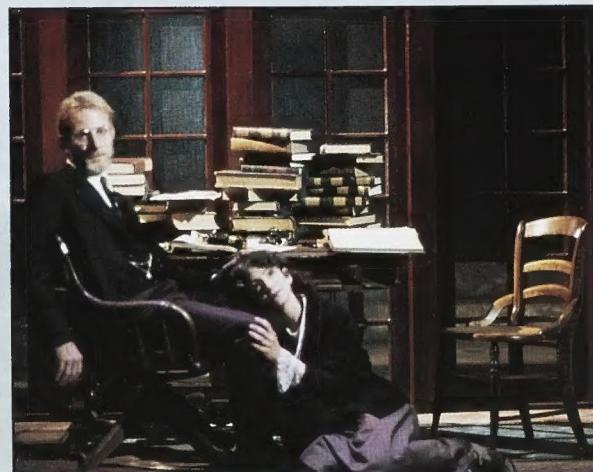
### The Bread Loaf Programs

Each summer, the Bread Loaf School of English assembles a dedicated community of teachers and learners at each of its campuses. Courses are offered in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degrees in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.



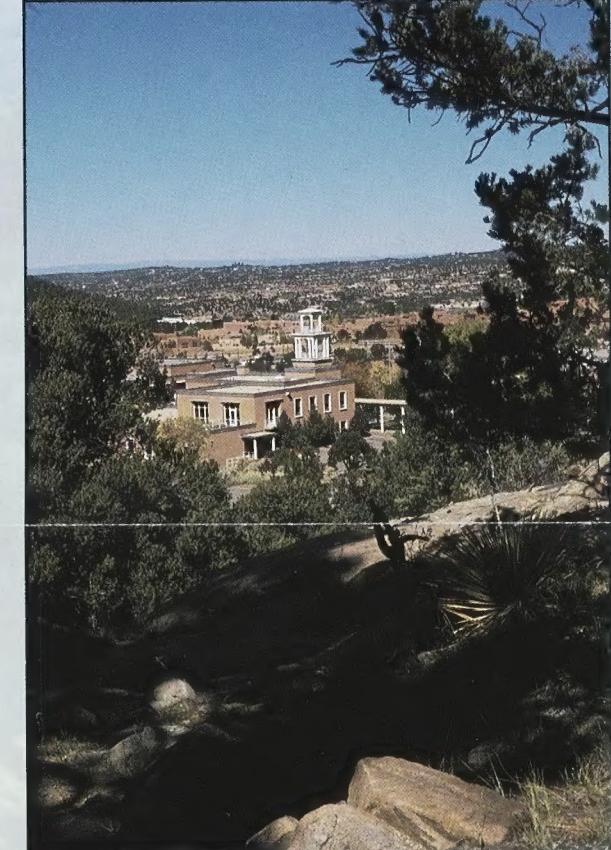
### Bread Loaf, Vermont

Since 1920, the central location for these programs of study has been the campus in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Faculty members from many of the best colleges and universities across the country offer courses in literature, literary theory, writing, the teaching of writing, and theater. All of these courses benefit from the on-site presence of a professional Acting Ensemble which visits classrooms and, along with actors drawn from the student body, mounts a major production each summer. The Bread Loaf campus is the site for an extraordinarily various educational experience.



### The Program at Oxford

Bread Loaf also offers a summer program at Lincoln College, Oxford, where students enroll in one six-credit seminar/tutorial for the session. Courses are offered in the study of literature and literary theory, the teaching of writing, and the study of dramatic texts coupled with frequent trips to dramatic productions in London and Stratford.



### The Program at Santa Fe

Bread Loaf's third site is on the campus of St. John's College, Santa Fe, New Mexico. In this Southwestern setting, students follow courses of study similar to those in Vermont and Oxford, including courses in literature, literary theory, and the teaching of writing. There is special emphasis at Santa Fe upon such subjects as Native American literature, nature writing of the Southwest and Great Basin, and American Hispanic literature.

### The Bread Loaf Rural Teacher Network: DeWitt Wallace-Reader's Digest Fellowships for Rural Teachers from Alaska, Arizona, Mississippi, New Mexico, South Carolina, and Vermont

Thanks to a generous grant from the DeWitt Wallace-Reader's Digest Fund, Bread Loaf in 1994 will offer full-cost fellowships to 30 rural teachers from the six target states listed above. The awards will cover tuition, room, board, travel, and an allowance for books. Only first-year Bread Loaf students are eligible for these grants. The 30 Fellows in 1994 will in turn be eligible to apply for 15 similar awards in 1995 and for 15 similar awards again in 1996. For more information and an application for the DeWitt Wallace-Reader's Digest Fellowships, write to James Maddox, Bread Loaf School of English.

### NEH Summer Institute

In 1994 Bread Loaf will offer at its campus in Vermont a Summer Institute, funded by the National Endowment for the Humanities. Entitled "Acts of Interpretation: Dramatic Literature in Text and Action," the Institute is designed for secondary-school teachers who seek to deepen their knowledge both of dramatic literature and of the practical arts on the stage: acting and directing. Participants will receive a full-tuition scholarship (\$2,600), room and board on campus (\$1,290), and a stipend of \$300 per week for expenses. For more information, write to James Maddox, Bread Loaf School of English.

### For more information

To receive application forms and the bulletin of the Bread Loaf School of English, write to:  
James Maddox, Director  
The Bread Loaf School of English  
Sunderland Language Center  
Middlebury College  
Middlebury, Vermont 05753-6131  
or call (802) 388-3711, ext. 5418

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